

Press Quotes for Pig Iron Theatre Company's Gentlemen Volunteers

"All's fair in love and war.' But what happens when love and war are linked in an almost cause-and-effect relationship?" -Village Voice

Presented "in promenade," the audience shifts from station to station in the huge, nearly empty armory lit solely by hanging light bulbs. Performed in English, French and mime, plot follows two Yalies who volunteer for the Ambulance Corps in France in 1916. -Variety

"Rich is a football player who can't wait for America to go to war so he can switch from non-combatant to soldier. Vincent is an intellectual, fed up with the carnage and determined to transform his experiences into poetry. -Philadelphia Citypaper

"Once in Paris, Rich gets involved with Françoise, an emotionally corseted French nurse, and Vincent with the bouncy English Mary. (And that's about it. Except that Pig Iron pin down the atmosphere of the time- the all-consuming sense of being drunk with love on a cliff edge - with meticulous delicacy.) -The Guardian

"The youthful idealism of American volunteers is quickly shattered by the stark reality." - Glasgow and Edinburgh Events Guide

"If this sounds at all conventional - "lovers drawn together by passion but torn apart by the fury of war"- it's a function of summary. The Pig Iron production tells their stories in exuberantly theatrical style, using epistolary narrative, elaborate movement, music, and theatrical mime." - Arcade

"At first, this miming can be difficult to decipher...However, one soon becomes accustomed to its artifice, and ultimately - I'm not sure how and why - it has the effect of bringing the characters closer to the story. - Philadelphia Inquirer

"So good you forget you don't like mime." - The Guardian

"...a story based on the experiences of Hemingway and Dos Passos..." -The Sunday Times

"Bez wątpienia najlepszym spektaklem pierwszego dnia Konfrontacji byli" -Kurier Lubelski

*"It provides an avant-garde take on the avant-garde."
-The Scotsman*